

## **ŽIEMGALA INVESTIGATIONS**

### **ARCHAEOLOGY. SCIENTIFIC RESEARCH WORK**

Ernestas Vasiliauskas

#### **ŽIEMGALA IN THE 12-13TH CENTURIES**

The territory of Žiemgala has been researched unevenly – its Latvian part was more researched than the Lithuanian one. In 12-13th centuries there were widespread the usual burying and the burning of the dead bodies. A lot of changes appeared in the material culture of Semigallians as they traded actively with Western Europe, Scandinavia, Russia and the countries of the East.

Because of crusaders' attacks on the eastern Baltic countries, the Semigallians were forced to migrate in the 13th century mostly to the state of Lithuania.

### **URBANISM. SCIENTIFIC RESEARCH WORK**

Algimantas Miškinis

#### **THE URBANISTIC HERITAGE OF NORTHERN LITHUANIA**

The aim of the article is to describe the urbanistic heritage of Northern Lithuania in the context of Lithuanian urbanistic heritage from the points of view of scale, dispersion of objects, significance for the formation of significant chronologies, plan characteristic and value to the cultural heritage.

It was found that in Northern Lithuania there are 8 valuable objects of urbanistic heritage, i.e. 12 per cent, and in all Lithuania there are 67 objects – that corresponds to the area of both territories and the proportion of towns and small towns, i.e. 23.5 and 23.33 per cent. However, in Northern Lithuania there are no valuable objects of linear plan, and there are 4 objects of radial plan and 4 objects of rectangular plan, i.e. 50 per cent, and in all Lithuania there are 15 per cent, 48 per cent and 24 per cent correspondingly. The objects in Northern Lithuania show the general indicators of the territory objects of plan characteristic. Every valuable object is distinctive and showing urbanistic peculiarities of Northern Lithuania significant on a Lithuanian scale.

### **EDUCATION. SCIENTIFIC RESEARCH WORK**

Vytautas Šernas

#### **EDUCATION IN THE REGION OF ŽIEMGALA: REALIA AND LANDMARKS**

The aim of the article is to acquaint the readers with the educational conditions in the region of Žiemgala, on the basis of the data from various sources to bring to light the main educational problems and to show the future landmarks that are urgent for Lithuania while joining the European Union and after that.

Alma Braziūnienė

#### **NORTHERN LITHUANIA ON OLD MAPS**

The old cartography is a versatile sphere of research of humanitarian and natural sciences. In the article the author tries to look at the maps of Northern Lithuania through the present prism of cartographical research of old Lithuania, making cartographical retrospection of Northern Lithuania more clearly.

Algimantas Kaminskas

#### **KRINČINAS**

The article describes the first mentioning in the written sources of that small town of Northern Lithuania, the development of its manor and the owners, the importance of the church to the spiritual life of the parish life and the development of Krinčinas during the period of 1554-1796.

Indra Drevinskaitė

#### **CULTURE BIRŽAI IN THE BEGINNING AND THE MIDDLE OF THE 20TH CENTURY**

The aim of the article is to acquaint the readers with the development of culture in Biržai. The greatest attention is given to the art society "Mūza" (Muse) that developed its activities during the interwar period in the town of Biržai. Other cultural events of that time are also mentioned.

The given material shows the period beginning with the first Lithuanian evening in Biržai

Virginija Apanavičienė

### **MUSICAL TRADITIONS OF ŠIAULIAI REGION: THE SYMPHONY ORCHESTRA IS THE PHENOMENON OF CULTURE**

The musical traditions of Šiauliai region reach the 17th century when the organ started to be played in Šiauliai church built in 1625.

In the beginning of the 20th century the new cultural societies stimulated the foundation of ensembles and choirs. The musical school moved from Klaipėda to Šiauliai and contributed to the making more active the life of the town. The school had a string orchestra and later on – a symphony orchestra that was formed in 1958 by P. Juodelė, the head of Šiauliai Musical School.

The orchestra existed for 30 years. The then head of it J. Lamauskas formed Šiauliai chamber orchestra.

Alfredas Guščius

### **THE SUBJECT OF THE NATIVE LAND IN MYKOLAS KARČIAUSKAS' POETRY**

The author describes the creative work of the poet from the first books of poetry till the works of late years. The poet's spiritual and artistic development of individuality and connections with the source of the creative work (the native land and the spoken civic position of the author) reflects itself in the analysis.

Petronėlė Grybauskienė

### **POET M. KARČIAUSKAS' BIBLIOGRAPHICAL LIST**

P. Grybauskienė prepared poet M. Karčiauskas' bibliographical list (the period from 1990 till 2003). There is given a fragment.

Jonas Aničas

### **MILITARY OFFICER ANTANAS JUOZAPAVIČIUS**

The author gives very interesting material about the first military officer Antanas Juozapavičius who came of the region of Pasvalys and was killed in the battles for the independence of Lithuania.

### **THE PAST OF LITHUANIAN ŽIEMGALA IN BOOKS**

In this chapter Genovaitė Kačiuškienė, the linguist, describes the peculiarities of the songs given in the publication "Linkava: Traditions at Present" (author Stasė Lovčikaitė).

Historian Robertas Jurgaitis presents Vytautas Raudeliūnas', the Lithuanian law historian's, publication "Court Books of Žagarė Manor".

There are also mentioned other publications on history and culture subjects published in 2003.

### **NEWS**

In this chapter the news of cultural life of 2003 in Northern Lithuania – the districts of Joniškis, Pakruojis, Pasvalys and Biržai – is given.